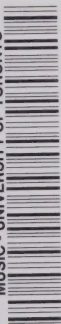


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HAWKES POCKET SCORES

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582

EDWARD ELGAR

COCKAIGNE

(IN LONDON TOWN)

CONCERT OVERTURE

OPUS 40



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COCKAIGNE

(IN LONDON TOWN)

Edward Elgar, Op. 40

Allegro

Flauti I. II. *p*

2 Oboi *Soli* *pp*

2 Clarinetti in B *Soli* *p non legato* *mf*

2 Fagotti *pp*

Contra Fagotto

I. II. *I. Solo* *fp* *cresc.* *pp*

Corni in F

III. IV.

2 Trombe in F

2 Cornetti in B

I. II. Tromboni*

III. e Tuba

3 Timpani

Gran Cassa
Piatti
Tamburo
etc. etc.

Organo

Allegro

scherzando *p* *div.* *p*

I. Violini *pizz.*

II. *p* *cresc.* *pizz.* *pp*

Viole *p* *div.* *pizz.* *pp*

Violoncelli *p* *un.* *pizz.* *cresc.* *pp*

e

Contrabassi *p*

^{a)} Two extra Tenor Trombones (Bb) may be employed in the passages between  

The musical score is written for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1 (Violin I): Features a melodic line with a crescendo (*cresc.*) and a first ending bracket labeled *I.* and *II.* with a *p* dynamic.
- Staff 2 (Violin II): Mirrors the first staff with a crescendo (*cresc.*) and a first ending bracket labeled *I.* and *II.* with a *p* dynamic.
- Staff 3 (Viola): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 4 (Cello): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 5 (Double Bass): Includes a *p* dynamic and a crescendo (*cresc.*).

Second System:

- Staff 1 (Violin I): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 2 (Violin II): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 3 (Viola): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 4 (Cello): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 5 (Double Bass): Includes a *p* dynamic and a crescendo (*cresc.*).

Third System:

- Staff 1 (Violin I): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 2 (Violin II): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 3 (Viola): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 4 (Cello): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 5 (Double Bass): Includes a *p* dynamic and a crescendo (*cresc.*).

Fourth System:

- Staff 1 (Violin I): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 2 (Violin II): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 3 (Viola): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 4 (Cello): Includes a *p* dynamic and a crescendo (*cresc.*).
- Staff 5 (Double Bass): Includes a *p* dynamic and a crescendo (*cresc.*).

The page concludes with a first ending bracket labeled *I.* and a *ten.* (tension) marking.

Musical score for a string quartet, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *f*. There are also performance instructions like *Piccolo.* and *pizz.*

This page of a musical score, page 6, contains two systems of staves. The top system consists of 12 staves, and the bottom system consists of 5 staves. The notation is complex, featuring various musical symbols and instructions.

Top System:

- Staff 1:** Treble clef, key signature of one sharp (F#). It begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some with accents.
- Staff 2:** Treble clef, mostly rests, with a *ff* dynamic marking and the instruction "(Picc.)" in the final measure.
- Staff 3:** Treble clef, key signature of one sharp. It starts with a *f* dynamic and a "a 2." marking above the first measure. The notation includes many sixteenth notes.
- Staff 4:** Treble clef, key signature of one sharp. It continues the melodic line with many sixteenth notes.
- Staff 5:** Bass clef, key signature of one sharp. It features a *ff* dynamic and a "a 2." marking above the first measure.
- Staff 6:** Bass clef, key signature of one sharp. It continues the bass line with many sixteenth notes.
- Staff 7:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.
- Staff 8:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.
- Staff 9:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.
- Staff 10:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.
- Staff 11:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.
- Staff 12:** Bass clef, key signature of one sharp. It contains several measures of eighth notes.

Bottom System:

- Staff 13:** Treble clef, key signature of one sharp. It begins with a *f* dynamic and contains several measures of eighth and sixteenth notes.
- Staff 14:** Treble clef, key signature of one sharp. It begins with a *f* dynamic and contains several measures of eighth and sixteenth notes.
- Staff 15:** Bass clef, key signature of one sharp. It begins with a *f* dynamic and contains several measures of eighth and sixteenth notes.
- Staff 16:** Bass clef, key signature of one sharp. It begins with a *f* dynamic and contains several measures of eighth and sixteenth notes.
- Staff 17:** Bass clef, key signature of one sharp. It begins with a *f* dynamic and contains several measures of eighth and sixteenth notes.

Throughout the score, various dynamics are used, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as "arco" and "arcol" are present on the bottom system. The notation is dense, with many beamed sixteenth and thirty-second notes.

This page of musical notation is divided into two systems, each containing five staves. The notation is complex, featuring various clefs, key signatures, and musical symbols.

System 1 (Top):

- Staff 1:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 2:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 3:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 4:** Bass clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 5:** Bass clef, key signature of two flats. Contains a melodic line with notes and rests.

System 2 (Bottom):

- Staff 1:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 2:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 3:** Treble clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 4:** Bass clef, key signature of two flats. Contains a melodic line with notes and rests.
- Staff 5:** Bass clef, key signature of two flats. Contains a melodic line with notes and rests.

Additional markings include "Tuba." in the middle of the second system, and "pizz." and "arco" in the bottom system.

2 4

legato

f legato

a 2.

ff

tr

sul G.

tr

4

This page of a musical score contains 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *accl.*, *tr.*, *(Pianto)*, *dim.*
- Staff 2:** *accl.*, *a 2*, *f*, *dim.*
- Staff 3:** *a 2*, *f*, *dim.*
- Staff 4:** *mf*, *dim.*
- Staff 5:** *accl.*, *f*, *mf*, *dim.*
- Staff 6:** *a 2*, *f*, *ten.*, *ten.*, *ten.*
- Staff 7:** *bright, accl.*, *ten.*, *ten.*, *ten.*, *a 2*, *pp*, *dim.*
- Staff 8:** *ff*, *pp*, *dim.*
- Staff 9:** *ff*, *Triang.*, *Platti.*
- Staff 10:** *accl.*, *tr.*, *f*, *pp*, *pp*
- Staff 11:** *accl.*, *pp*, *pp*, *pp*
- Staff 12:** *accl.*, *pp*, *pp*, *pp*, *arco*, *pp*
- Staff 13:** *accl.*, *pp*, *pp*, *pp*, *dim.*

poco a poco più tranquillo

12 poco a poco più tranquillo

Fl. (Fl.) *p dolce* *cresc.* *cresc.*

Ob. *p dolce* *p* *cresc.* *cresc.*

Clar. *p dolce* *cresc.* *cresc.*

Fag. *p dolce* *pp*

Cor. III IV (muted)

Trbn. I II *pp*

Timp. (G to F)

poco a poco più tranquillo

Viol.

pp

div.

pp

dim.

dim.

poco allargando

5 a tempo, più tranquillo

51. poco allargando 5 a tempo, più tranquillo

Musical score for measures 51-55. The score is for Clarinet (Clar.) and Cor. 1. The tempo changes from "poco allargando" to "5 a tempo, più tranquillo". The key signature is one flat (B-flat). The score includes dynamics such as *pp*, *p*, and *dim.*.

poco allargando

5 a tempo, più tranquillo

poco allargando

Viol.

pp dolce

pp

pp

pp

pp

5

a tempo, più tranquillo

div.
pp
div.
div.
pp

5

Fl. *espress.*
 Ob. *p*
 Clar. *pp*
 Fag. *mf espress.*
 Cor. I. *p* *dim.*

Viol. *cresc.* *espress.* *mf* *dim.* *p* *mf*
 Viol. *cresc.* *pizz.* *arco* *mf* *dim.* *p* *mf*
 Cello *mf* *dim.* *p*
 Bass *mf* *dim.* *p*

Fl. *p*
 Ob. *mf* *dim.* *p*
 Clar. *p*
 Fag. *p*
 Cor. *p* *cresc.*
 Timp. *pp*

Viol. *dim.* *p* *mf* *cresc.* *p*
 Viol. *mf* *p* *mf* *cresc.* *p*
 Cello *mf* *dim.* *p* *mf* *cresc.* *p*
 Bass *mf* *dim.* *p* *mf* *cresc.* *p*

Fl. *f* *p* *p* *cresc.*

Ob. *mf* *dim.*

Clar. *dim.* *p semplice* *dim.* *cresc.* *semplice* *dim.*

Fag. *mf* *dim.* *p* *dim.* *cresc.*

Cor. *mf* *dim.* *p* *dim.*

Timp. *p*

Viol. *f* *div.* *p* *p* *semplice* *espress.*

Viola *f* *dim.* *p* *dim.*

Cel. *f* *dim.* *p* *dim.*

Con. *dim.*

Fl. *pp* *p cresc.* *f*

Ob. *pp* *cresc.* *p cresc.* *f*

Clar. *pp* *pp* *cresc.* *p* *f*

Fag. *pp* *pp* *pp cresc.* *f*

Viol. *p* *pp* *div.* *p* *accel. e cresc.* *div.* *f*

Viola *p* *pp* *cresc.* *div.* *f*

Cel. *p* *pp* *cresc.* *p cresc.* *f*

Con. *p* *pp* *cresc.* *p cresc.* *f*

7 a tempo

Solo
Clar. *mf* *scherzando* *p*

Fag. *p*

Cor. *p*

Timp. *p*

7 a tempo

Viol. *pizz. div.* *p* *pizz.* *p* *scherzando* *p non legato* *arco*

pizz. *p* *arco* *p* *arco*

Fl. I. *Solo* *p* *scherzando*

Ob. *Solo* *p* *scherzando*

Clar. *a 2.* *p*

Fag. *p*

Cor. I. II. *p*

Viol. *p* *scherzando*

unis. *arco* *p* *espress.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Clar. *mf* *cresc.* a 2.

Fag. *mf* *cresc.* a 2.

C. Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Trbe. *mf* *cresc.*

Cornetti.

Trbnl. e Tuba. *mf*

Timp. *mf*

Viol. *mf* *cresc.* *pizz.* *arco* *f brillante*

cresc. *cresc.* *cresc.* *arco*

8 *mf* *cresc.*

First system of musical score (measures 98-101). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *a. 2.* (second ending). A tuba part is introduced in measure 100, marked *ff*. The system concludes with a double bar line.

Second system of musical score (measures 102-105). The score continues the ensemble piece. Dynamics include *ff* (fortissimo), *ten.* (tutti), and *unis.* (unison). The music features complex rhythmic patterns, including triplets and sixteenth notes. The system concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common meter, with a 4/4 time signature. The score is divided into four measures, each containing a line of music for each voice part. The first measure is marked with a 'C' for common time. The second measure is marked with a 'C' for common time. The third measure is marked with a 'C' for common time. The fourth measure is marked with a 'C' for common time. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the notes. The score is titled 'The Rose Tree' and is numbered '10' in the top right corner.

This page of a musical score contains staves for the following instruments: Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Violins (Viol.), Viola, Violoncello (Vcll.), Double Bass (Gr. C.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *dim.*, *cresc.*, *molto*, *legato e dolce*, *div.*, *unio.*, *ppp*, and *pizz.*. There are also performance instructions like *(C to B)*, *Solo.*, and *G. C. Solo*. The page is numbered 11 at the top left and 13 at the bottom center.

Fl. *pp*

Ob. *pp*

Clar. *dim.* *pp*

Fag. *p* *pp* *Solo*

Cor. *Solo* *pp*

div. *pp* *ppp* *unif.* *dim.* *mf*

arco *pizz.* *mf*

Fl. *14*

Ob. *molto cresc.* *Solo* *dim.* *pp*

Clar. *f* *marcato* *non legato* *p*

Cor. *pp*

Triang. *Solo* *pp*

14

V. Vibrante *molto cresc.* *p*

div. *pp* *mf* *dim.*

Solo Cello *V. Vibrante* *molto cresc.* *p*

Tutti Cello col Basso *pizz.*

14 *101*

15

Musical score for measures 15-18, measures 19-22, and measures 23-26. The score includes staves for various instruments with dynamic markings like *p*, *pp*, and *Solo marcato*.

15

Musical score for measures 27-30, measures 31-34, and measures 35-38. The score includes staves for *Tutti Celli* and *Triang Solo* with dynamic markings like *cresc.*, *p*, *pp*, and *Fibrante*.

This page contains a musical score for orchestra and voices. The top system includes vocal staves with lyrics and piano parts. The middle section features woodwinds and strings. The bottom section shows percussion and more woodwinds. Dynamics like ppp, pp, f, and cresc. are used throughout.

Fl. 16

Ob.

Clar.

Fag. a 2

Cor. stopped

Cor. stopped

Cornetti.

Timp.

16

16

16

Fl. (Picc.)

Ob.

Clar.

Fag.

Cor.

Celli.

101

H. 3230

Measures 16-18 of the musical score. The score is written for a large orchestra. The key signature is one flat (B-flat). The time signature is 3/4. The music is in a minor key. The score includes parts for Flute 16, Oboe, Clarinet, Bassoon (a 2), Cor Anglais (stopped), Cornett, Timpani, Flute (Piccato), and Cello. The music is characterized by rapid sixteenth-note passages and various dynamic markings such as *mf*, *p*, *cresc.*, *f*, *plizz.*, and *f simile*. The score is divided into three systems, each containing five staves. The first system includes parts for Flute 16, Oboe, Clarinet, Bassoon (a 2), and Cor Anglais (stopped). The second system includes parts for Cornett, Timpani, Flute (Piccato), and two staves for the Cello. The third system includes parts for Flute (Piccato), Oboe, Clarinet, Bassoon (a 2), Cor Anglais, and Cello. The music is in a minor key and features various dynamic markings and articulations.

The musical score is written for a symphony. It consists of two systems of staves. The first system includes staves for strings, woodwinds, and brass. The second system includes staves for strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- sempre cresc.* (sempre crescendo)
- cresc.* (crescendo)
- Open* (for strings)
- a2* (second octave)
- f* (forte)
- mf cresc.* (mezzo-forte crescendo)
- div.* (divisi)
- arco* (arco)
- unis.* (unison)
- cresc.* (crescendo)

17

Pia.

brillante e marcato

a 2.

unis.

ff brillante e marcato

G. C.

Bells and Triangle. (Sleigh Bells)

17

Pia.

ff

G. C.

This page of musical notation, page 29, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having a double bar line and a repeat sign. The notation is written in a style typical of early 20th-century musical scores.

Key markings and features include:

- Dynamic markings:** *ten.* (tension), *dim.* (diminuendo), and *a 2.* (second ending).
- Repeat signs:** Double bar lines with repeat dots.
- Staff layout:** Multiple staves are grouped together, with some staves having a double bar line and a repeat sign.
- Notation style:** The notation is written in a style typical of early 20th-century musical scores, with clear note heads and stems.

This page of musical notation, page 29, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves featuring a double bar line and a repeat sign. The notation is written in a style typical of early 20th-century musical manuscripts.

Key features of the notation include:

- Dynamic markings:** *sf* (sforzando) and *len.* (lento) are visible on several staves.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Staff layout:** The staves are grouped together, with some staves having a double bar line and a repeat sign.
- Key signature:** The key signature is indicated by two sharps (F# and C#) in the first staff.
- Time signature:** The time signature is 4/4, indicated by the '4' over the '4' in the first staff.

(Flauto)

sf

a2

sf

simile

simile

fff

mf

mf

mf

Tamboro.

p

18

sul G

sul G

sf

sf

18

This musical score page, numbered 31, is titled "Grandioso." and contains a complex arrangement of musical staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments and parts include:

- Flauti (Flutes):** Multiple staves at the top, some marked with "a. 2." (second flute) and "simile" (similar).
- Violini (Violins):** Staves in the middle section, with dynamic markings like "cresc." (crescendo) and "sf" (sforzando).
- Violoncelli (Violoncellos):** Staves in the lower middle section, also marked with "cresc." and "sf".
- Contrabbassi (Double Basses):** The bottom staff, marked with "p" (piano) and "sf".
- Percussion:** Includes "Pia. (Pia.)" (Pia.) and "T. C. (T. C.)" (T. C.) markings.
- Other Instruments:** "Sling" (Sling) and "Tamburo Piccolo" (Tamburo Piccolo) are indicated near the bottom right.

The score is characterized by frequent dynamic changes, including "sf", "cresc.", and "p". It also features various articulation marks such as accents, slurs, and breath marks. The bottom right section of the page is marked "Grandioso." and includes the instruction "tutta forza" (tutta forza) repeated several times.

This page of musical notation consists of two systems of staves. The first system contains ten staves, and the second system contains six staves. The notation is complex, featuring a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first system of staves includes a grand staff (treble and bass clef) and several single staves. The second system of staves includes a grand staff and several single staves. The notation is dense and detailed, with many notes and rests. The page is numbered 32 in the top left corner.

19

Animato.

(Picc.)

simile

simile

simile

a 2. simile

(Tamburo Piccolo)

P

cresc. poco a poco

19

Animato.

simile

simile

19

(Picc.)

cresc.

cresc.

cresc.

cresc.

cresc.

G. C.

104

20

Solo

[illegible]

20 Tempo I.

20 Tempo I.

div.

pp

pizz.

p

p — *poco*

div.

pp

pizz.

pp

p — *poco*

21

pp
pp
p
dim.
pp
Solo.
pp
fp
ppp
G.C. Solo.
ppp
Tamburino battuto col mano
ppp
21
piaz.
pp
piaz. div.
pp
ppp
ppp
21

[illegible]

Musical score page 39, featuring multiple staves with various musical notations including dynamics (pp, ppp, dim.), articulation (accents, slurs), and performance instructions (div., ten., arco, piaz.). The notation includes treble and bass clefs, key signatures, and various note values and rests.

Più tranquillo.

Musical score for measures 23-28. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a piano accompaniment. The tempo is marked *Più tranquillo.* The key signature is one flat (B-flat). The score includes various musical notations such as *pp* (pianissimo), *ten.* (tension), *espress.* (expressive), and *open* (open string). The piano part features a melodic line with a *ten.* marking and a *pp* dynamic. The string parts include a *pp* dynamic and a *ten.* marking. The score is divided into measures 23, 24, 25, 26, 27, and 28.

Più tranquillo.

Musical score for measures 23-28. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a piano accompaniment. The tempo is marked *Più tranquillo.* The key signature is one flat (B-flat). The score includes various musical notations such as *pp* (pianissimo), *ten.* (tension), *div.* (divisi), *arco* (arco), and *poco cresc.* (poco crescendo). The piano part features a melodic line with a *pp* dynamic and a *ten.* marking. The string parts include a *pp* dynamic and a *ten.* marking. The score is divided into measures 23, 24, 25, 26, 27, and 28.

Musical score for measures 24-41, page 41. The score features multiple staves with various musical notations including notes, rests, and dynamic markings.

Measures 24-25: *dim.* (Poco.) *p* *cresc.*

Measures 26-27: *dim.* *p* *pp*

Measures 28-29: *p* *ten.*

Musical score for measures 24-41, page 41. The score features multiple staves with various musical notations including notes, rests, and dynamic markings.

Measures 24-25: *unis.* *p* *cresc.* *ten.*

Measures 26-27: *div.* *ten.*

Measures 28-29: *ten.* *ten.* *ten.* *ten.*

Measures 30-31: *ten.* *ten.*

Measures 32-33: *ten.* *ten.*

Measures 34-35: *ten.* *ten.*

Measures 36-37: *ten.* *ten.*

Measures 38-39: *ten.* *ten.*

Measures 40-41: *ten.* *ten.*

poco a poco accel.

(Picc.)
 sf scherz.
 sf scherz.
 p
 ten.
 ten.
 ten.
 pp
 p
 I.
 pp
 ten.
 ten.
 pp

poco a poco accel.

sonore
 sonore
 ten.
 ten.
 ten.
 ten.
 dim.
 gr

Musical score for the first system, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature has one sharp (F#). The first system contains measures 1 through 4. Dynamics include *mf*, *p*, *f*, and *dim.* There are also markings for *a 2* and *a 2*.

Musical score for the second system, measures 5-8. The score continues with various instruments. Dynamics include *div.*, *dim.*, *p*, *ten.*, *p dim.*, *pp*, and *p*. There are also markings for *schers.* and *dr.*.

25 Tempo I.

Fl. *ff*

Ob.

Clar. *pp*

Fag.

Cor.

Trbnl e Tuba. *Solo*

Timp.

p

25 Tempo I.

Viol. *p*

Vo. *tr*

Ob. *p*

f

25

Fl. *ff*

Ob. *ff*

Clar. *p*

Fag.

Cor. *Solo*

Viol. *divisi*

Viola *ff*

Vo. *pp*

ff

pp

ff

Ob.

Clar.

Fag. I.

Fag. II.

Trombe.

Corneti.

Viol.

Vc.

107

26

Fl. 1
Ob.
Clar.
Bsn. 2
Perc. 2
Cor.
Trbn.
Corn.

Viol.

Vc.

Cb.

Fl.

Ob. a 2.

Clar. a 2.

Fag. a 2.

C-Fag.

Cor. a 2.

Trbe.

Cornetti. a 2.

Trbn e Tuba.

Timp.

Gr. C.

Tamb.

Viol. *simile*

Viola *simile*

Vo.

Cb.

27

Musical score for measures 27-30 and the first four measures of a new system. The score is written for a large ensemble, including strings, woodwinds, and brass. Measure 27 features a piano (p) dynamic. Measure 28 includes a piano (p) dynamic and a marking (Plo.) above the staff. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. The first measure of the new system has a piano (p) dynamic. The second measure of the new system has a piano (p) dynamic. The third measure of the new system has a piano (p) dynamic. The fourth measure of the new system has a piano (p) dynamic.

27

Musical score for measures 27-30 and the first four measures of a new system. The score is written for a large ensemble, including strings, woodwinds, and brass. Measure 27 features a piano (p) dynamic. Measure 28 includes a piano (p) dynamic and a marking (Plo.) above the staff. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. The first measure of the new system has a piano (p) dynamic. The second measure of the new system has a piano (p) dynamic. The third measure of the new system has a piano (p) dynamic. The fourth measure of the new system has a piano (p) dynamic.

27

Musical score for measures 27-28. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#).

Dynamics: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).

Performance instructions: (Piao), Piatti, Tamburo.

Continuation of the musical score for measures 27-28. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#).

Dynamics: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).

Musical score for measures 29-32, system 1. The score is written for a piano with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *dim.*, and *a. 2.*. The key signature has one sharp (F#).

Musical score for measures 29-32, system 2. This system continues the musical piece with similar complex rhythmic patterns. It includes markings like *simile* and *div.*. The key signature remains one sharp (F#).

First system of the musical score, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature has one sharp (F#). The first system contains measures 1 through 4. Dynamics include *f*, *mf*, and *cresc.* (crescendo). There are various articulations like accents and slurs. A '2' is written above a note in measure 3.

Second system of the musical score, measures 5-8. The score continues with measures 5 through 8. Dynamics include *mf*, *cresc.*, *f*, and *fp*. There are various articulations like accents and slurs. A 'div' (divisi) marking is present above a note in measure 6.

30

ten. *cresc.* *ten.* *cresc.* *ten.* *cresc.*

mf *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.*

sf *glissez fantastico*

30 *ten.* *sf cresc.* *ten.* *simile* *ten.* *cresc.* *simile cresc.*

sf *marcato* *sf* *marcato* *sf* *marcato*

30 *marcato* *simile*

101

H. 3230

[illegible]

Musical score for measures 31-33, measures 1-3 of a new system, and measures 4-6 of a new system. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked *ten.* (tender). The dynamics range from *sf* (sforzando) to *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 31-33, measures 1-3 of a new system, and measures 4-6 of a new system. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked *ten.* (tender). The dynamics range from *sf* (sforzando) to *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

This page contains musical notation for a piano score, organized into two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic Markings:

- dim.* (diminuendo)
- dim. molto* (diminuendo molto)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- sf* (sforzando)
- div.* (divisi)

The notation is written on multiple staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 4/4.

32

Musical score for measures 32-35. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *espress.* (expressive). Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). A *Soli.* (Solo) marking is present above a vocal line in measure 34.

Continuation of the musical score for measures 32-35. This section shows the lower staves, including the piano accompaniment and vocal parts. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). A *unis.* (unison) marking is present above a vocal line in measure 34.

32

Musical score for a piano piece, page 58. The score consists of two systems of staves. The first system has 10 staves, and the second system has 5 staves. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *mf*, *f*, *dim.*, *ppp*, *pp*, and *cresc.* The score includes various musical notations such as notes, rests, and slurs.

dim. molto *pp* *Picc.*
dim. molto *pp*
dim. molto *pp*
dim. molto *pp*
dim. molto *pp*
unis. *dim. molto* *p* *Solo.*
p solo dolce *dim. pp*
p *dim.* *pp*
mf *pp*

f *dim. molto* *pp* *p*
f *dim. molto* *pp* *dim.*
f *dim. molto* *pp*
f *dim. molto* *pp* *p*
f *dim. molto* *pp*

35

35

ff

pp

1. 2.

p

dim.

pp

p

dim.

sf

p subito

dim.

p

dim.

dim.

div. pizz.

pizz. pp

sf

p

36

Musical score for measures 36-38, measures 1-3 of the second system. The score is written for multiple staves. The first system (measures 36-38) features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p*, *mf*, *cresc.*, and *pp*. The second system (measures 1-3) continues the patterns, with dynamics including *p*, *cresc.*, and *mf*. A *Triang.* (Triangle) part is indicated in measure 1 of the second system.

36

Musical score for measures 36-38 of the second system. The score continues the complex rhythmic patterns from the first system. Dynamics include *pp*, *mf*, *cresc.*, and *div.* (divisi). The notation includes triplets and sixteenth notes.

36

This page of musical notation contains two systems of staves. The first system consists of 11 staves, and the second system consists of 6 staves. The notation includes various musical elements such as treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 2/4), and complex rhythmic patterns including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *cresc.*, and *molto* are used throughout. Performance instructions like *div.* (divisi) and *a 2* (allegretto) are also present. The notation is written in a clear, professional style with many slurs and accents.

Musical score for measures 37-40, measures 1-4 of a new section, and measures 5-8 of the new section. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo is marked *cresc. molto*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).

This page of musical notation, numbered 65 in the top right corner, contains two systems of staves. The first system consists of ten staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a variety of note values and rests, with some staves showing complex rhythmic patterns. The second system is characterized by a dense, continuous texture of notes, with many staves showing a series of eighth or sixteenth notes. Dynamic markings such as *ten.* (tenu) and *simile* are used throughout the piece, indicating changes in volume and articulation. The notation is written in a clear, professional style, typical of a musical score.

This page of musical notation, numbered 66, contains two systems of staves. The top system consists of 10 staves, and the bottom system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "simile", "dim.", and "div.".

The top system features a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as "simile" and "dim.". The bottom system continues the musical notation, featuring similar note values and dynamic markings, including "div." and "simile".

68 39 Tempo, Nobilmente

Fl a 2

39 Tempo, Nobilmente. (con molto espress.)

39 ^a) N.B. The Cornetti must not be prominent.

Fl. a 2.

tr.

p

mf

cresc.

pp

lamb.

largamente

Cym.

dim. p

Fl. A

Picc.

III. e Tuba

Solo

Gr. Cassa
Cym.
Tamb.

rit. a tempo

molto allargando

rit. a tempo

cresc.

M
1004
E4121
op.40

Elgar, (Sir) Edward William
[Cockaigne]
Cockaigne (In London town)

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